

Trois  
QUATUOR

CONCERTANS

pour Flûte, Violon,  
Alto et Violoncelle.  
Composés

PAR JGNACE PLEYEL.

1<sup>er</sup> Livre de Quatuor de Flûte.ŒUVRE 18<sup>e</sup>Prix 6<sup>tt</sup>

à Paris

Chez M<sup>r</sup>. BOYER, Rue de Richelieu, à la Clé d'Or,  
Passage de l'ancien Caffé de l'ey.Chez Mad<sup>r</sup>. Le Menu, Rue du Roule, à la Clé d'Or,  
à Bordeaux.Chez M<sup>r</sup>. Philipeau, Maïen de M<sup>me</sup> Cœurjane, Rue Maître.

Férit par Ribière.





Handwritten musical score for Basso part, page 3. The score consists of 12 staves of music in common time, 3/4 time, and 2/4 time. The key signature is mostly A major (three sharps). Various dynamics are marked: P (piano), F (forte), I (fortissimo), pP (pianissimo), and fz (fortississimo). Measure numbers 1, 2, 3, 13, and 4 are indicated. The score includes slurs, grace notes, and a bass clef.

Allegro

## QUARTETTO II. 3:4 C

PP

F P I

F P I

rinf

rinf rinf F

F FZ FZ F P

pp dol

F P

I I

F

rinf rinf

rinf rinf F I

Rondo  
Moderato

P rinf rinf PP

rinf rinf

P pp F

P pp rinf rinf

P F

P F P

F P

F P

F p F

F p

pp pp

poco F

poco F

Allegro Assai

F P p cres. F P

F P

PP F 2 F

QUARTETT III. *Allegro PP*

Allegro PP

F pp poco F

F p

F p

8

F

pp

F #2 pp

F p

F pp

cres. F p

I dol

*Basso*

*Thema* *Andante* *non Troppo* *F* *Variazioni*

*Vari. 1.* *Andante* *col'arco* *pizz.*

*Vari. 2.*

*Vari. 3.*

*Vari. 4.* *rinf* *P* *F* *P* *rinf*

*Vari. 5.* *dol*

*Allegretto* *F* *P* *F* *P* *F*

*Altacca* *subito* *L'Allegretto*

*I* *4*

*F* *P* *F* *P* *F*

Handwritten musical score for Basso, featuring 12 staves of music. The score includes various dynamics (e.g., *F*, *P*, *rinf*, *dol*), articulations (e.g., *pizz.*, *col'arco*), and tempo changes (e.g., *Thema Andante non Troppo*, *Vari. 1. Andante*, *Vari. 5. dol*, *Allegretto*). The score is divided into sections labeled *Vari. 1.* through *Vari. 5.*, and concludes with *Altacca subito L'Allegretto*. The first staff is labeled *Basso* and the page number *7* is in the top right corner.